



## **Annual Internal Review**

**This report covers the time period of 1/1/2013 to 12/31/2013**

(This report is due in the first quarter of each calendar year for the previous year.)

### **Austin Music Commission**

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#### **Mission Statement:**

The purpose of the board is to advise the city council on music economic development issues.

#### **Duties**

The commission duties are advisory and include: studying the development of the music industry, and assisting in the implementation of programs to meet the needs created by the development of the industry; holding public hearings on matters that affect the music community and industry in Austin, and making recommendations on the matters to the city council; and reviewing other matters that may affect the music industry in Austin and that may enable Austin's musicians to achieve national status while remaining in Austin, and making appropriate recommendations to city council.

**Describe the board's actions supporting their mission during the previous calendar year. Address all elements of the board's mission statement as provided in the relevant sections of the City Code.**

1. Studied the development of the music industry, and assisted in the implementation of programs to meet the needs created by the development of the industry:
  - a. On October 14, 2013 the Commission sent a letter to Mayor and Council requesting that they incorporate the following comments into the Special Events Ordinance:
    - i. Section 1-A clarify that ACE and appeal team are different people
    - ii. Section 1-6 - Definition of Impact (too many things could be interpreted as Impacting); create definition for Normal
    - iii. Section 2-A - Incorporate the description stated in the Findings into 2(A): "Shall create Austin Center for Events as the interdepartmental special events team..."
    - iv. Section 2-C - Make districts plural

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- v. Section 2-E-6 - Include reasonable number of days for interdepartmental review to take place.
    - vi. Section 2 - Add a section (F) allowing the City to enter into a multi-year agreement with event producers.
    - vii. Section 21 - Definition of tiers and numbers are inadequate (specifically Tier 2 which only has a number of people on public land, not private)
    - viii. Section 22 - A Definition of Form needs some work.
    - ix. Section 25(A) - May instead of Shall “number of Special Event Permits within the District MAY be limited”
    - x. Section 27 - Delete the word “written,” so can be boilerplate on the permit application.
    - xi. Section 31-B-1-D - Zoning of location – simplify to residential or commercial
    - xii. Section 31-B-9-b - Add “to the public, if any”
    - xiii. Section 34-E - Tier 2 getting only one day notice is not adequate
    - xiv. Section 50 - A may instead of must, to allow scalability for smaller events
    - xv. Section 51-B-5 - Add: “in the event, on that day”
    - xvi. Concern about Notification process
    - xvii. Consolidate PARD and ACE timeline/deadlines/processes
    - xviii. How are rules set & approved? Discussed idea of a Rules Committee to vet.
    - xix. Concerned about high-capacity venues permits. Does not really fit in this ordinance.
  - b. On October 28, 2013 the Music Commission sent a letter to Mayor and Council approving the proposed nominations for the 2013 Austin Music Memorial. The inductees include Jesse Taylor, Nemecio Camarillo Carmona, Ermant “Junior” Franklin, A.C. Littlefield, and Randall “Poodie” Locke.
2. Held public hearings on matters that affect the music community and industry in Austin, and made recommendations on the matters to the city council:
- a. In December 2013 the commission discussed the idea to establish town hall meetings for musicians to express their ideas and concerns in a “Meet the Commission” setting. They also proposed having time frames for musicians to come in once a month and meet with a commissioner to address the needs of working musicians in Austin. These would be one-on-one meetings.
3. Reviewed other matters that may affect the music industry in Austin and that may enable Austin's musicians to achieve national status while remaining in Austin, and made appropriate recommendations to city council:
- a. On August 19, 2013 the Music Commission sent a letter to Mayor and Council reiterating the need of a live music district in Austin and asked for the 600-900 blocks of Red River to be declared the Red River Cultural District (in keeping with the terminology established by the Texas Commission on the

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Arts). The commission previously put forth a resolution in 2012, but there was no action taken by Council.

4. The board's actions throughout the year consistently complied with their mission to advise the city council on music economic development issues.
5. The board's goals and objectives for 2014 consist of the following:
  - a. Continue to work with all stakeholders to facilitate conversations and ideas that are beneficial to the Austin Music Community.
  - b. Continue to discuss ways for solving busking issues.
  - c. Continue to help clarify and move forward the special events ordinance.
  - d. Support City programs that aim to improve and strengthen the local music industry and community, advancing Austin's brand as the "Live Music Capital of the World."